

ALL SAINTS KNEELERS

LITTLE BEALINGS





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As you came into church you may have noted a flash of colour. This comes from the collection of 100 embroidered kneelers arranged on the pew seats - the work of a band of devoted embroideresses.

### THE DESIGNS

The inspiration for the designs came from two sources - our dedication of All Saints and the Activities of the congregation which worships here today - as previous congregations have done for hundreds of years - that is our village.

#### The Saints :

In order to achieve some uniformity in diversity the background colour is the same for all - the RED of All Saints - and the following information is embroidered on the falls:

The Dedication: All Saints.

The Village: Little Bealings.

The Name: of the Saint commemorated.

The Initials: of the embroideress with the date.

The emblem of The Saint is seen framed in the arch of the little Saxon doorway in the south wall of the chancel against the green of the grass outside. Many of these emblems are familiar such as The Dragon of St George, The Lamb and Flag of St John and the Lilies of St Mary but others are less well known such as The Crown and Praying Hands of St Etheldreda and The Portative Organ of St Cecilia. A list of the saints with their dates and emblems is appended for reference. As many East Anglian Saints as possible have been included.

#### The Activities:

The activities of the community have no doubt varied over the centuries and there are probably more now than

there have ever been. The following have each their kneeler to act as representatives of the numerous other flourishing undertakings in the village:

The Girl Guides, The Brownies, The Bowls Club,  
The Drama Group, The Mothers' Union

At a more individual level The Church Wardens, The Organist, The Bell Ringer have each their own kneeler. There are a few personal kneelers donated in memory of particular people, and, of course, one for the use of our much loved Rector, Canon Frank Hollingsworth.

### THE METHOD

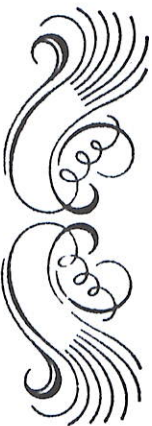
Each kneeler is the work of a single embroideress (there has been no farming out of background work), many have contributed more than one, and some, as can be seen from the initials on the falls, a large number.

The designs were drawn on to squared paper and translated on to the canvas by counting from the centre stitch. The work of reducing the designs to a squared pattern allowing of exact counting of stitches was done by Miss Pat Champness of The Embroiderer's Guild. This is skilled and time consuming work so that each design was used for several kneelers - except in the case of personal or 'activity' designs. The stitches used were left mostly to the individual but embroideresses were encouraged not to use tent stitch except where necessary. It was felt advantage should be taken of the opportunity to use a variety of stitches in the embellishment of the whole design.

Despite the tireless activity of a number of members of the congregation in this work it became necessary to enlarge the team. Appeal to The East Anglian Daily Times produced a most helpful article in The Star as a result of which a number of people joined in the work. Finally friends from places as far apart as Carshalton, Surrey, Durham and Denmark were drawn in without whose help our present total of 100 would not have been achieved for a long time. Those who worship at All Saints Little Bealings will always

### LIST OF EMBROIDERESSES (Continued)

Name	Initial	Town or Village
Mrs Wright	R.L.W.	Ipswich
Mrs Wallis	B.A.W.	Little Bealings
Mrs Whiting	M.T.W.	Great Bealings
Mrs Willumssen	A.B.W.	Ribe, Denmark
Mrs Wood	P.J.W.	Ipswich
Mrs Waters	R.L.W.	Ipswich



**LIST OF EMBROIDERESSES**

<b>Name</b>	<b>Initial</b>	<b>Town or Village</b>
Mrs Burgess	J.B.	Needham Market
Mrs Bethell	V.J.B.	Little Bealings
Mrs Branch	J.A.B.	Hasketon
Mrs Broadbent	C.M.-B.	Playford
Mrs Barrand	B.A.B.	Felixstowe
Mrs Burn	D.M.B.	Little Bealings
Mrs Cook	J.C.	Little Bealings
Mrs Drayton	N.D.	Little Bealings
Mrs Garrod	G.M.G.	Ipswich
Mrs Gold	E.W.G.	Great Bealings
Mrs Goodman	M.C.G.	Little Bealings (Woodbridge)
Mrs Highman	M.H.	Durham
Hazel		Felixstowe
Mrs Hall	J.M.H.	Ipswich
Mrs Hearle	D.M.H.	Great Bealings
Mrs Madsen	U.M.	Morud, Denmark
Mrs McCoy	J.D.M.	Little Bealings
Mrs McEldowney	R.MCE	Little Bealings
Mrs Newlands	J.N.	Kesgrave
Mrs Nailor	K.M.N.	Little Bealings
Mrs Pink	H.M.P.	Ipswich
Mrs Robinson	I.G.R.	Ipswich
Mrs Ryder	E.R.	Woodbridge
Mrs P. Smith	P.J.M.S.	Ipswich
Mrs Sledmere	S.H.E.S.	Great Bealings
Mrs Storey	M.E.S.	Great Bealings
Mrs Stroud	M.S.S.	Ipswich
Mrs Theodosius	M.A.T.	Little Bealings
Mrs Theodosius	C.H.T.	Little Bealings
Miss Olive Thompson	O.M.T.	Carshalton, Surrey

continued.....

be grateful to those others who devoted their time and skill so generously to beautify our church.

When you kneel and pray in this church enjoy the colour and beauty around you and think of the many happy hours devoted to this work by many people of this parish, by their friends, and by those who came to their help.

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**LIST OF SAINTS**

- St AIDAN.** 7th Cent. Bishop of Lindisfarne. Gold Torch. The light of knowledge.
- St ALBAN.** 4th Cent. First British Martyr. Gold Saltire Cross.
- St ANDREW.** 1st Cent. Patron of Scotland. Crucified in Greece. Silver saltire cross.
- St AUGUSTINE OF CANTERBURY.** 7th Cent. Silver cross, gold pall, silver lily on black shield.
- St BARNABAS.** 1st Cent. One of the Apostolic Fathers. Six roses red and silver counterchanged.
- St BEDE.** 8th Cent. 'The Venerable'. Historian of The Church in England. Gold Pitcher with radiant sun.
- St BOTULPH.** 7th Cent. Founded monastery at St Botolphston. (BOSTON Lincs.) East Anglian Saint. Black chevron and cross with silver waves.
- St CHAD.** 7th Cent. Evangelised East Saxons. East Anglian Saint. Bishop of Mercia. Unusual symbol - seen in Lichfield Cathedral.
- St CHRISTOPHER.** 3rd Cent. Carried the 'Christ child' across the water.

**St CATHERINE.** 4th Cent.

Silver wheel with spikes - instrument of her martyrdom.

**St CLARE.** 13th Cent. Founded 'Poor Clares'. Faced invaders with Blessed Sacrament.  
Gold Chalice.

**St COLUMBA.** 6th Cent. Abbot of Iona.  
Blue Iona Cross.

**St CECILIA.** 3rd Cent. Patroness of music.  
A portative organ with musical phrase.

**St CUTHBERT.** 7th Cent. Bishop of Lindisfarne & Durham.  
Gold Cross with silver lions derived from the arms of Durham.

**St DOROTHY.** 4th Cent. Patroness of gardens.  
Gold Torch with red flames. Zeal for faith.

**St EDMUND.** 9th Cent. King and Martyr. Shot to death by the Danes.  
Gold crown and arrows. East Anglian Saint.

**St ETHELDREDA.** 7th Cent. Abbess of Ely (St Audrey).  
Crown with hands in prayer. East Anglian Saint.

**St GEORGE.** 3rd Cent. Christian warrior. Slew the dragon and rescued the maiden. Kneeler shows the Dragon.

**St HILDA.** 7th Cent. Abbess Whitby. Prayers turned snakes into stones.  
Gold coiled serpents.

**St HUGH of LINCOLN.** 13th Cent. Prior of Witham. Bishop of Lincoln. Always followed by his pet Swan.  
Silver Swan. East Anglian Saint.

**St JOSEPH OF ARIMATHEA.** 1st Cent. Carried Christ's cross at the crucifixion. Brought the cup from the last supper (The Holy Grail) to Glastonbury and planted his staff there which grew into the 'weeping' thorn which flowers only at Christmas.  
Gold Cross of Thorn, silver chalice, silver drops on a blue field.

**St JULIAN.** Norman Saint. Ancient symbol of unknown origin:  
A cross - crosslet salterwise blue on a silver shield.

**St JOHN the BAPTIST:** having baptised Jesus said 'behold The Lamb of God which taketh away the sins of the world'. This christian symbol is associated with St John.  
A white lamb with a red cross upon a white banner.

**St MICHAEL.** Archangel and guardian of the souls of men.

Scales of Justice weighing the devil against the Saints.

**St SWITHUN.** 9th Cent. Bishop of Winchester.

Silver drops on a blue field with three green apples - the rain wetting the orchards.

**St WILFRID.** 8th Cent. Bishop of York.

Seven voided lozenges of red on a gold field. Origin unknown.

**ALL SAINTS.**

A gold crown with three times the word Sanctus - Holy, Holy, Holy.

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